

Artist: Jette-Ives
Label: OVA Records
Album: In the Deep

Genre: Indie, Electronica, Trip Hop **Sounds Like:** Goldfrapp, Portishead,

Massive Attack, Nouvelle Vague

Musicians:

Jette Kelly: Vocals

Holmes Ives: Keys and Synths Matt Lewis: Upright Bass

Scott Fogelgren: Piano and Violin Danny Tait: Acoustic Drums

Rex Riddem: Congas

Hometown: Washington, D.C., USA

"Jette-Ives's *In the Deep* is absolutely sumptuous. Mesmerizing slabs of chillout beats and lush melodies to bathe in ... what more could you ask?" ~*Raves Magazine*

Jette-Ives

Is the amalgamation of writer/singer Jette Kelly and composer/producer Holmes Ives. The two were introduced at a party in 2005 by a mutual friend who predicted an explosive collaboration. He was right. Jette and Ives spent the greater part of the year crafting songs inspired by a dark, torrid affair... The band emerged from Washington, D.C.'s vibrant indie music scene and intensified their live show experience by adding players with diverse musical backgrounds from the jazz and underground DJ worlds.

Jette Kelly

Is a classically trained vocalist whose powerful voice, intimate lyrics and charismatic stage presence have enabled her to tour Europe and share festival playbills with names such as The Chemical Brothers, Scissor Sisters, and Franz Ferdinand. Jette's provocative artistry has attracted musician fans from around the world, allowing for future projects in many music genres.

Holmes Ives

Is a renowned composer-producer who has released over forty singles on labels including Bedrock, Six Degrees, Global Underground, Caffeine, Renaissance, Koch, and Yoshitoshi, on which he had the highest selling single of 2005. He has also produced and remixed for artists such as Moby, Bebel Gilberto, BT, Deep Dish, John Digweed and others over the last decade from his recording studio.

In the Deep

Is Jette-Ives's debut album, releasing in Febuary 2007 and accurately described by *Music Monthly* as "moody, devilish trip hop." *In the Deep* is a gorgeous ride through a cinematic landscape of lust and heartache, pleasure and pain. From start to finish, the album thrills as it skillfully moves between fiery anthems and steamy, insinuatory ballads, providing the perfect soundtrack for a late-night tryst.

The Performance

Of Jette-Ives's lush, fevered sound has filled venues as varied as Washington, D.C.'s Rock & Roll Hotel and Miami, Florida's beachfront Saxony, the latter with special accompaniment by the New World Symphony. Jette-Ives's live show seduces with the intoxicating combination of Jette's captivating song-stories, Ives's pulsing orchestration, and the band's driving bass and beats. Check the web for upcoming dates.

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